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.....THE.....

Drama League of America

736 Marquette Building
CHICAGO

A LIST OF PLAYS FOR HIGH SCHOOL AND COLLEGE PRODUCTION

Prepared by the

Committee on Plays for Secondary Schools and Colleges
of the Drama League of America

.....and.....

The Committee on Plays for Schools and Colleges
of the National Council of Teachers
of English

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NOTE:—Plays for easy production by young students
will be found on page 35.

Price 25 Cents

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Committee on Plays of the Drama League of America

SAGE

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Sage
(PP)

Introductory Note

High school dramatics to be deserving of a place in the program of secondary education must measure up to the standards of educational values placed upon other parts of the curriculum. Often in the past the high school play has been viewed as a thing entirely apart from education, a mere incident in the life of the school, unrelated to class room practices and tolerated merely because the boys and girls found so much enjoyment in it. In consequence it has had but a passive influence, if not frequently operating to the detriment of educational aims and motives. The spirit and purpose of high school dramatics are beginning to bear a kinship to the ideals of the several studies. Language, literature and history are claiming it for a part of their laboratory practice. This expressional value of dramatics, coupled with its unquestioned socializing virtue in the life of the school, is able to lift the high school play to a level of real importance and educational significance such as to assure it a place of permanence and dignity in the educational program. To achieve such a worthiness is the only inspiration that can induce the true teacher to put forth the effort that is demanded by any attempt at amateur theatricals.

The adoption of educational ideals in the choice of a play for high school students does not preclude the time-honored motives of fun and amusement. They are perfectly compatible with interest and enjoyment. Experience has proved that the ideals of our boys and girls are far above those for which we are accustomed to give them credit. Give them a fair chance to choose between that which is cheap and nasty and that which has artistic merit and real virtue, and they abundantly reward our faith in the idealism of youth. Such considerations will have great influence in selecting a play for high school production. They will tend to keep us nearer and nearer the top and allow many of the so-called "plays for high schools" to fall into a deserving disuse.

In the following list of plays no attempt has been made to pass upon their merits beyond giving such information regarding the kind and form as may be of assistance in the bare mechanics of choice. It is believed, however, that such data is given as will be of real assistance to those who are in search of a play for amateurs. The committee has endeavored to suggest such characteristics as may serve to indicate propriety and worth for various requirements without passing upon the absolute merit of the plays.

In compiling this list of plays the committee had many needs in mind, to meet the demands of high schools, academies, private schools and colleges. The plays should represent different types of composition, difficulty of production, and should have, as far as possible, the test of actual use. Therefore, the catalogue will show both the literary and the non-literary type, the full evening and the one-act play, the dramatization and the sketch. There are plays that can be produced to best advantage only in a theatre; others can be given under school conditions with very little equipment. Some plays can serve those schools best that have a public speaking department, or a professional coach; others can be produced by any average teacher of English. Again, the list includes a variety of plays that can be adapted to many of the incidental functions of the school, such as assembly exercises, social affairs, literary society work and social center work. In all, the list pretends to offer something definite and serviceable, and, though long, such care has been exercised in its selection that the committees feel that a list has been chosen well adapted to a great variety of needs.

They wish to acknowledge their indebtedness to all previous committees and individuals who have in any way contributed to the publication of the present list.

It may not be inappropriate at this time to suggest a plan which pro-

vides for a full realization of the social values in high school dramatics and at the same time provides real education.

Our assumption is that we are endeavoring to get as much educational value from the production as possible, and to make the natural interest in dramatics and the fun in "play-acting" aid us in accomplishing our designs. Let us suppose that the play is to be given by the Senior Class and that the choice has fallen upon Josephine Preston Peabody's "The Piper." Sufficient copies are secured so that each member of the class may read and re-read the play. A certain group of Seniors interested more particularly in English composition shall consider the rearrangement of scenes to meet the limited possibilities of the high school stage and the expense and convenience of production. The members of the class interested in decoration and drawing from the courses in art and design shall prepare sketches for the costumes and scenery, and later, when the whole is in harmony, they shall superintend the building of the scenery by the boys in the manual training shops and shall themselves paint such set pieces as are required. The costumes may be made by the sewing classes, or by the pupils, after the designs and patterns adopted. The music shall be selected, arranged and rehearsed by the class musicians. In all the preparation the history students from their research studies have furnished the data to give the poetic drama a proper background and an air of historic reality. Some pupils, because of experience in former plays, may assume the direction of different portions of the play in rehearsal, and others, with little or no histrionic ambition, shall manage the properties and scene-shifting, while still others shall undertake the advertising and box-office management. Of course the coach, whoever he is, has had the whole in mind from the first, and all has been done under his direction and that of the other teachers whose departments have contributed to the production. Conferences have been frequent, and co-operation has been the guiding spirit throughout.

Such a plan may not be possible in every detail in every school, but the principle involved may be adopted and certain progress towards the ideal may be made in any school community. Modifications and improvements upon the plan will suggest themselves. It will be apparent that only the plays of the better sort will lend themselves to such treatment; in fact it may be taken as a fair indication of the merit of a play for high school use whether or not the teacher sees such possibilities in the selection.

THE SELECTION OF A PLAY

Plays for schools should be educational; that is:

1. They should be acceptable as literature, correct in their historical settings and subject matter, and true in their reflection of the customs and manners of any period, or in their treatment of mythological or legendary subjects.
2. Their moral tone should be wholesome and pure.
3. They should be free from strained situations and from false sentiment and passion.
4. They should present situations and emotions such as can be comprehended and imagined by the pupil-actor.
5. They should be interesting to both actors and audience; that is, they should make a strong appeal to human sympathy, whether they are comic or tragic.

SELECTING THE PLAYERS

For schools, the best and most democratic method of choosing characters for the plays is by a series of public "try-outs." A committee made up of teachers and students may be the judges.

Suitability for a part depends not only on power to read the lines well and adaptability of voice, but on general appearance, on personality, perhaps on mannerisms.

Understudies should be selected at the same time as the actors. Indeed, it is well to have several casts rehearsing at the same time.

BEGINNING WORK

1. The cast or casts should read the play together several times without action in order to get a thorough comprehension of the characters and the real significance of the play. In this way each actor, when rehearsing alone, can in his mind's eye see the persons he addresses in the positions they are to occupy. By this means also, each player gains a feeling for his own part in relation to all the other parts.

2. The coach should have clearly in mind the play as a whole: the principal and subordinate characters and scenes, the general effect to be produced, the exposition, the climax and the catastrophe, and above all, the underlying idea and tone or mood. The action should present itself over and over to his imagination; he should see as a harmonious whole the stage settings, the exits and entrances, the actors, the groupings, the costumes, and the lights.

3. With amateurs much drill for enunciation is necessary. Clear pronunciation of every sound, especially the final consonant, should be attained. While the voice must not seem to be raised, every word should be so well shaped and placed that it can be distinctly heard. Tones should have a more ample breath support and a fuller resonance than is necessary in ordinary speech. The practice of breathing deeply before going on the stage will aid in acquiring this habit. The voice should be directed toward the front as much as is consistent with the action of the play. An actor is understood more readily when his action slightly precedes his words.

4. The play should be considered as a work of art appealing alike to ear and eye. Each actor should have in mind the stage picture of the moment.

5. Actors should play to the front of the stage (amateurs love to nestle against the back drop and talk in confidential whispers).

6. Actors must avoid undue movement. Good actors move about very little and make no motion that does not mean something.

7. It is difficult for amateurs, especially young ones, to learn to speak naturally on the stage and to refrain from "reciting" their lines in an elocutionary manner. They often fail to understand the importance of taking plenty of time to do things; the dramatic possibilities of a pause during which thought and feeling are simulated. Such pauses seem longer to the actor than to the audience. The points of the play, particularly the humorous points, must be brought out very clearly if the audience is to grasp them. Laughter and applause often disconcert young actors and they forget to wait for these expressions from the audience to pass, unless prepared for them by the coach.

8. Actors should cultivate the habit of listening well on the stage, for this is a distinct means of interesting the audience.

9. Actors should work all the time and work together; each should be in his part every minute he is on the stage and think and feel his part rather than himself.

STAGE MANAGEMENT

Outside the speaking cast, important members of the organization are:

Stage managers.

Property man.

Prompters.

Business manager.

With the exception of the stage manager, it is better that these officers should be outside the "cast." The stage manager may have a minor speaking part—it serves to keep him on hand at all rehearsals. If, however, he is a member of the cast he must have able assistants from the outside—as few as possible.

The business of the stage manager is to provide necessary scenery, carpentering, electric lighting, all mechanical appliances, fires in grates, lamps, etc., to attend to shifting of scenery, and to the raising and lowering of the curtain.

The business of the property man is to supply everything needed by the actors other than clothes. He gets the furniture, changes it as it is called for in each scene, furnishes telegrams, letters, moneys, and all accessories; he makes all off-stage noises and supplies the materials for them.

THE PROMPT-BOOK

The director of the play may find it useful to make out a simple prompt-book for his guidance. The leaves of two cheap copies of the play may be pasted into a large improvised book of manila paper. Free space will then be left at the side for the noting of all stage directions. These may be noted by corresponding numerals, one to be placed in the text, and the other, with stage directions, in the free space at the right. The book can then be made as elaborate as desired, with musical cues and all matter requisite. Individual actors may find it useful to have prompt-books of their own in which they may note the special directions for their own parts.

THE PROMPTER

It is well to have two prompters, one at either side of the stage, each with a book annotated exactly as the performers are to give their lines. The prompters' instructions should be not to take their eyes from the books, no matter how well they may think a certain speaker knows his lines. Prompters must be present at a sufficient number of rehearsals, always including the dress rehearsal, to enable them to know which pauses, stutterings, etc., are natural, premeditated, not the result of stage fright; also to enable them to know the lines well enough to skip to another speech, or page, etc., in case the actor forgets his lines and goes to the wrong place.

SCENERY

As has been said, it is ideal in schools, when it is possible, to work out the complete play within the school precincts—acting, scenery, costumes—keeping in mind a unified ideal of beauty of tone and expression, of picture composition and color.

The scenery should be simple, and such as to help create the atmosphere of the play. It is better to have no scenery, permitting the action to take place before a neutral background, rather than to use inconsistent scenes. Therefore, it is just as satisfactory to give most plays upon a stage unprovided with conventional scenery, which is half the time far from appropriate. Single neutral backgrounds, curtains, screens or walls, with no decoration or furniture not absolutely needed or significant, are artistic and effective. So far as possible these should in color and tone be in harmony with the actions. Much may be done to accomplish this through artistic lighting. The Elizabethan stage is always a possibility.

Again, it is surprising how sufficient and effective is a background with a center entrance, two side entrances, and just enough furniture to suggest interiors or exteriors. Backgrounds can be made of Oriental rugs, tapestries, or burlaps of different color. Furniture may be rented at second-hand stores or loaned by friends. Furniture and pictures may and should suggest the period.

COSTUMES

Costumes should be becoming, as far as possible historically correct, and should present harmonious color scheme. While it is sometimes convenient to rent the costumes from a reliable firm, the home-made article is far more educational and interesting. Much can be done with inexpensive materials—cheese-cloth, cotton poplin, cotton velvet, silkalene, buckram, stencils, and easy dyes.

PREPARING THE AUDIENCE

When a play of pronounced literary merit or of interest historically is

given as a school performance, the student body should be prepared for it by a more or less careful reading of the play, by talks on it and its place in the history or development of the drama, its historical significance, its reflection of the life of the period presented, or any other points of special importance connected with it. In some instances many of these particulars may be published in the local papers before the play is given; or they may be presented to the audience in a brief talk before the curtain rises, or indicated on the program.

ROYALTIES

The League earnestly recommends careful attention to the payment of royalties.

"Sec. 4966:—Any person publicly performing or representing any dramatic or musical composition for which copyright has been obtained, without the consent of the proprietor of said dramatic or musical composition, or his heirs and assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than one hundred dollars for the first and fifty dollars for every subsequent performance, as to the court shall appear to be just. If the unlawful performance and representation be wilful and for profit, such person or persons shall be guilty of a misdemeanor, and upon conviction be imprisoned for a period not exceeding one year."

U. S. Revised Statutes, Title 60, Chapter 3.

When in doubt as to the royalty to be paid for the use of a play, one should write to the publisher for information. If he cannot give it, the League will be glad to extend aid.

BIBLIOGRAPHY ON PLAYS AND ACTING FOR MATURE READERS

Archer, William. Play-making. Small, Maynard & Co., Boston, $2.00.

Burton, Richard. How to See a play. The Macmillan Co., New York, $1.25.

Chency, Sheldon. The New Movement in the Theatre.

Craig, Edward Gordon. On the Art of the Theatre. Dram. Pub. Co., Chicago, $2.00.

Hamilton, Clayton. Studies in Stage-Craft. Henry Holt & Co., New York, $1.50.

Hamilton, Clayton. The Theory of the Theory. Henry Holt & Co., New York, $1.50.

Hunt, Elizabeth R. The Play of Today. John Lane, New York, $1.50.

MacKaye, Percy: The Civic Theatre. $1.50.

Price, W. T. The Technique of the Drama. Brentano's, New York, $1.00.

A Partial Classification of Plays Listed

RELIGIOUS AND BIBLICAL PLAYS

Hobart .....The Vision of St. Agnes' Eve
Housman .....Bethlehem
Rice .....David
Searle .....Adaptations of York Cycle of Miracle Plays.
Sheldon .....In His Steps
Wilkinson .....David
Everyman

See list of Christmas Plays.

PLAYS SUITED FOR OUT-OF-DOOR PRODUCTION

Austin .....The Arrow Maker
Blashfield .....In Cleon's Garden
Brooks .....Friends or Foes
Courtney .....Clytie
Crawford .....Robin of Sherwood
De Banville .....Charming Leandre
Dekkar .....Old Fortunatus
Evans .....English Masques

Greene .....A Pleasant Conceyted Comedie
Jonson .....The Sad Shepherd
MacKaye .....Sanctuary
" .....Canterbury Pilgrims
Merrington .....Daphne or the Pipes of Pan
Noyes .....Sherwood
Peele .....The Arraignment of Paris
Rogers .....The Gift
Rostand .....The Romancers
Stevens .....The Chaplet of Pan
Tennyson .....The Foresters
Williams .....Sakuntala

See the list of Indian Plays
Many of Shakespeare's Plays

ORIENTAL PLAYS

Housman .....The Chinese Lantern
Hutchinson .....A Japanese Romance
" .....Princess Kiko
Mapes .....A Flower of the Yeddo
Stevens .....The Damio's Head
Williams .....Sakuntala

INDIAN PLAYS

Austin .....The Arrow Maker
Beede .....Sitting Bull Custer
Bradstreet .....Half King
Holbrook .....Hiawatha
Leonard .....Glory of the Morning
Long .....Radisson
Lovell .....Pocahontas

CHRISTMAS AND OTHER SPECIAL DAYS

Berniger .....Holly Tree Inn
Buckton .....Eager Heart
Cameron .....A Christmas Chime
Dickens .....Cricket on the Hearth
Duffield .....Festival Plays
Goodman .....Dust of the Road
Housman .....Bethlehem
Macmillan .....The Shadowed Star
" .....A Christmas Masque
" .....Birds' Christmas Carol
Wendell .....A Fan and Two Candlesticks
Wiggins .....The Gates of Wishes

PLAYS FOR BOYS

Bradstreet .....Napoleon the Boy
" .....Nathan Hale
" .....Half King
" .....The Last Coin
Dix .....Allison's Lad and other Martial Interludes
Wendell .....A Christmas Masque
" .....Raleigh in Guiana

PLAYS FOR GIRLS

Austen (Filipopi).....Literary Tastes
" .....The Reading of Jane Fairfax's Letter
" .....Lady Catherine's Visit
Bates .....A Business Meeting
Butler .....The Revolt
Cameron .....The Piper's Pay
Horne .....The Ladies of Cranford (Gaskell)
Macmillan .....The Futurists
Packard .....The Man in the Case
Riley .....Christopher Junior
Roof .....Three Dear Friends
Schmithof .....Six Cups of Chocolate
Warde .....The Betty Wales Girls

The oriental plays lend themselves to girl casts.

PLAYS OF CLASSIC COSTUME OFTEN SUITED TO GIRLS' SCHOOLS

Aristophanes .....The Clouds
" .....Lysistrata
Baker .....The Pageant of Troy
Blashfield .....In Cleon's Garden
Bridges .....Achilles in Scyros
Gourtenay .....Clytie
Euripides .....Alcestis
" .....The Trojan Women
Lyly .....Alexander and Campaspe
Peele .....The Arraignment of Paris
Phillips .....Ulysses
Plautus .....The Twins
Rogers .....The Gift
Sophocles .....Antigone
Stevens .....The Chaplet of Pan
Terence .....Phormio

WELL KNOWN FICTION DRAMATIZED

Austen (Filipopi).....Dialogues and Scenes from Novels
Alcott .....Little Women
" .....Little Men
" .....Jack and Jill
Baker .....The Pageant of Troy
Barrie .....The Little Minister
Berniger .....The Holly Tree Inn
Browne .....Short Plays from Dickens
Dickens .....Bardwell vs. Pickwick
" .....Cricket on the Hearth
Maria Edgeworth.....The Dame School Holidays
Herodotus .....Croesus
Horne .....The Ladies of Cranford (Gaskell)
Victor Hugo .....The Bishop's Candlestick
Longfellow .....Miles Standish
" .....Maid of Plymouth
Marz .....Quentin Durward (Scott)
MacKaye .....The Canterbury Pilgrims
" .....Pride and Prejudice
Ober .....Rip Van Winkle
Searle .....Caterina (Eliot)
Smith .....Jack and Jill (Alcott)
Tennyson .....The Princess
Twain .....Pud'nhead Wilson

Stevenson .....Children's Classics in Dramatic Form
Wiggins .....Birds' Christmas Carol
Simon .....Feathertop
" .....Silas Marner (Eliot)
" .....Vicar of Wakefield (Goldsmith)

PRESENTING LITERARY MEN OR WOMEN

Bell .....Dean of St. Patrick's
Bradstreet .....The Lost Coin
Bridges .....Overheard in Arcady
Connor .....King of the Kilts
" .....Little Swan of Avon
" .....The Titled Truants
Parker .....Disraeli
Peabody .....Marlowe
Sayre .....Edmund Burke
Thomas .....Oliver Goldsmith

HISTORICAL (See Also Colonial)

Benson .....Joan of Arc
Churchill .....The Crisis
Dargan .....Semiramis
MacDowell The Crusader
MacKaye .....Jeanne D'Arc
" .....Patriotic Plays
Masefield .....The Tragedy of Pompey
McDowell .....Historical Plays
Parker .....Disraeli
Phillips .....Nero's Mother
Shaw .....The Man of Destiny
Stevens .....Montezuma

COSTUME PLAYS

(See also Historical, Colonial, Indian, Oriental and Biblical Plays)

Bennett & Knoblauch.....Milestones
Coppee .....The Violin Maker of Cremona
De Banville .....Charming Leandre
Gilbert .....The Palace of Truth
Gillette .....Secret Service
Harrison .....Two Strings to Her Bow
Hope .....The Adventures of Lady Ursula
McCarthy .....If I Were King
Parker .....Rosemary
Rivoire .....The Little Shepherdess
Stevenson .....The Lesser Evil
Tarkington .....Beauty and the Jacobin

COLONIAL PLAYS

Bradstreet .....Nathan Hale
Burbank .....Anne of Old Salem
Calvert .....Arnold and Andre
Fixon .....Maid and Matrons
Ford .....Janice Meredith
Freeman .....Giles Corey, Yeoman
MacKaye .....Patriotic Plays
Schell .....Maid of Plymouth
Stevenson, A.....Nathan Hale
" " .....The Treason of Benedict Arnold
" " .....In the Wake of Paul Revere

Short Plays

ALDRICH, THOMAS BAILEY, Pauline Pavlovna. 15 minutes, 1 man, 1 woman; scene in Russian royal palace; a court ball. This makes a fine reading for older pupils. Houghton Mifflin (in Sister's Tragedy and Other Poems).....$1.25

Corydon: a pastoral. Parts: 2 men. Scene: A roadside in Arcady. Time: 5 minutes. Pretty duologue in verse. Excellent for reading.

A Set of Turquoise. Vol. I of his poems, 30 minutes, 1 man, 2 women. Werner $0.25

ALMA TADEMA, LAWRENCE. The Silent Voice. 1 man, 4 women, a page. Scene—The Duchess' room. The burden of the acting on the man and one of the women. Needs sympathetic interpretation. Harper's Magazine. Vol. 93, 1896.

AMBRINT, MARK. A Snug Little Kingdom. Full evening, 3 men, 4 women, a garret in Soho; daylight; sunset; moonlight. A comedy of Bohemia in 3 acts, present time. A very human play filled with genuine sentiment and feeling. Requires at least two good character parts. French.....$0.50

ARISTOPHANES. (Lysistrata.) Translated by Winifred Ayres Hope. An acting version of this brilliant satire on Athenian foibles, with strikingly modern features. It may be called a Peace Play, a Feminist Play, or an argument for Woman's Suffrage. Prose adaptation, choruses versified with suggestion of A.'s meter. 4 men, 5 women, 1 child. Chorus of old men and one of Greek matrons, about 15 in each. Text is accompanied with directions for acting, suggestions for stage setting and a full outline of an effective color scheme for costuming. French $0.25

AUGIER, EMILE. The House of Pourchambault. Full evening, 5 men, 4 women. Scene—simple modern interiors. Representative domestic drama by a great French dramatist. Rather difficult. French (World's Best Plays Series)..$0.50

The Post-Scriptum. 20 minutes, 1 man, 1 woman. Scene—simple interior; costumes modern. Prof. Brander Matthews says of it: ".. one of the brighest and most brilliant little one-act comedies in any language." French (World's Best Plays Series).....$0.25

AUSTIN, MARY. The Arrow Maker. Permission to play must be secured from Alice Kauser, 1402 Broadway, New York City. 8 men, 9 women; full evening. Scenes—exteriors, the forest. An Indian play of dramatic power for college. Duffield $1.00

BAKER, MARGARET (Arranged by). **The Pageant of Troy.** Text and permission to act, together with directions for staging and for costumes may be procured upon application to Miss Baker, Parker High School, Chicago. 2 to 2½ hours. 100 to 200 participants, 30 to 40 speaking parts. Dramatic scenes, dances, singing and tableaux, telling the story of the Trojan War from the throwing of the apple to the bending of Ulysses' bow.

BAKER, R. E. and R. M. Bachelor Hall. Royalty, $5.00. Comedy in 3 acts, full evening; 8 men, 4 women. One interior throughout. Not difficult, but requires careful rehearsing. Suitable for high school or college. W. H. Baker & Co., Boston $0.25

BANGS, JOHN KENDRICK. The Barringtons at Home. 3 women, 2 men. In the "Real Thing and Three Other Farces." Harper.$1.00

The Worsted Man. 8 women, 2 men. Period, present. Costumes, modern and easy; stage setting easy; three-quarters of an hour. Musical comedy. (Permission to act may be secured from publisher.) Harper Bros. $0.50

BARRIE, J. M. The Admirable Creighton. A Fantasy in 4 acts. 7 men, 5 women, servants. Two hours; 1 interior, 2 difficult exteriors. Produced by High School, Elkhorn, Wis., and at Urbana, Ill. Sanger & Jordan, 1482 Broadway (Royalty). Hodder & Stoughton, London $5.00

The Will. Copyright held by publisher. 30 minutes; 4 men, 1 woman. Simple interior, modern costumes. Recommended. Scribner. In Volume "Half Hours.$1.25

Pantaloon. Coypright held by publisher. 30 minutes, 3 men, 1 woman. Scribner. In volume called "Half Hours".....$1.25

The Professor's Love Story. 2¼ hours, 7 men, 5 women. Two interiors, 1 exterior. For permission to play apply to Sanger & Jordan, 1482 Broadway, New York. Royalty. College $50.00

Quality Street. 2¼ hours, 7 men, 6 women, 4 interiors. An ideal play for high school or college. Given with marked success by an all girl cast Chicago Teachers' College, 1914. Royalty $50.00; for permission to play apply to Sanger & Jordan, 1482 Broadway, New York. Doran.....$5.00

Rosalind. 30 minutes, 1 man, 2 women. Simple interior, modern costumes. Requires able actress. Scribner. In volume "Half Hours." Copyright held by publisher.$1.25

The Twelve Pound Look. 30 minutes, 1 man, 2 women; simple interior, modern costumes. Requires one very able actress. College, not High School. Scribner. In volume "Half Hours".....$1.25

BARING, MAURICE. Diminutive Dramas. All rights reserved by the publishers. In these dramas, each about 20 minutes long, historical and mythical characters are presented in a familiar and rather breezy way. The book contains some capital burlesque. Houghton, Mifflin $1.25

BATES, ARLO. A Business Meeting. Time — 30 minutes. Scene—Simple interior. (Also, A Gentle Jury.) W. H. Baker & Co., or Dram. Pub. Co. Also in Ladies' Home Journal, March, 1903...$0.15

The Gentle Jury. 30 minutes; 1 man, 12 women. Simple interior. Baker $0.15

BEAUMONT & FLETCHER. The Knight of the Burning Pestle. 2¾ hours, 19 men, 5 women, attendants. Farce in 5 acts. Scenes—interiors, streets and forests. Arranged for presentation by Delta Upsilon Society of Harvard University. Has been given successfully by many colleges. E. Dutton, New York.....$0.35

BENNETT AND KNOBLAUCH. Milestones. For permission to act apply to publisher. Full evening; 9 men, 6 women. Scene—one interior, but with changes of furniture. Play covers a period of 52 years. First act is in 1860; second act in 1885; and third act in 1912. Costumes change with change of period. Especially recommended. Doran $1.00

BENNETT, ARNOLD. The Great Adventure. Full evening; 15 men, 3 women. Several interiors in modern London. Clever, decidedly original. College only. Doran.$1.00

The Honeymoon. Full evening; 7 men, 2 women. Modern England; simple, modern costumes; simple interior and garden. Comedy with serious element. Rather experienced acting required. Copyright by A. C. McClurg Co. Geo. H. Doran Co., N. Y. $1.00

Polite Farces. The Stepmother—45 minutes; 2 men, 2 women. A Good Woman—45 minutes; 2 men,

1 woman. A Question of Sex—45 minutes; 2 men, 2 women. For College. George H. Doran Co. $1.00

What the Public Wants. Full evening; 10 men, 6 women. 2 interiors. Has been given with success by high schools and colleges. Royalty. Geo. H. Doran Co. $1.00

BENSON, ROBT. The Maid of Orleans. Full evening; 19 men, 6 women, many citizens, soldiers, etc. Mediaeval courtyard, chapel, prison and market-place. A comparatively simple and yet effective dramatization of the Joan of Arc story; could be handled by H. S. pupils. Much fine music may be used, but is not necessary. Longmans. Paper $0.20

BERNARD. French Without a Master. 25 minutes; 5 men, 2 women. Hotel office. Amusing farce by well known contemporary French dramatist. Easy; no literary value. French (World's Best Plays Series) $0.25

BJORNSEN, BJORNSTJERNE. A Lesson in Marriage. Easy and worth while. Serious; comedy; Norwegian; 3 men, 4 women. Effective short play. A young husband to preserve his individuality takes his wife to a house of his own instead of living with her parents, though he likes them; the wife and her family are hurt and angry; at last all are reconciled. The play is old-fashioned, with the long speeches of fifty years ago—which may be cut. The local color is not important. STAGING simple: Two comfortable but old-fashioned sitting-rooms, very similar in furnishing and arrangement. Dutton, Everyman ed.. $0.35

BLASHFIELD, EVANGELINE WILBUR. The Honor of the Crequy. About 1½ hours; 4 men, 3 women. Handsome interiors of a French chateau; modern costumes. Presents the son and daughter of a French nobleman and his American wife. Their American turn of mind and point of view bring about interesting complications. College. Scribner (In vol. Masques of Cupid) $3.50

The Lesser Evil. (A dramatization of R. L. Stevenson's short story "The Sire de Maltroit's Door.") 40 minutes; 4 men, 1 woman. France of the middle ages; the interior of a chateau. Costumes picturesque; romantic and very interesting. All parts can readily be taken by girls. Copyright held by publisher. Scribner (in volume Masques of Cupid) $3.50

In Cleon's Garden. About 1¼ hours; 7 men, 6 women, slave girls, water carriers, singers. Athens, 411 B. C.; garden of a wealthy man. Exquisite Grecian costumes. A very artistic and finished play, presenting a complication in a love affair, with a happy ending. Tone of playfulness and humor. Well adapted to girls' schools. Scribner (in volume Masques of Cupid) $3.50

BOUCICAULT, DION L. London Assurance. Full evening; 10 men, 3 women. 2 interiors and one exterior. Costumes may be modern or of the period of the play. Full of life and movement. French (Special Stage Version) $0.25

BOWKETT, SIDNEY. The Superior Miss Pellender. Full evening; 2 men, 4 women; 2 interiors, 1 exterior. Modern costumes, English. A very clever and unique comedy; good characterization and good situation. French $0.50

BRANCH, ANNA HEMSTEAD. Rose of the Wind. About 45 minutes; 2 men, 2 women. A cobbler's cottage, with open fire and cobbler's bench. An exquisite, poetic drama, based on fairy folklore. Some dancing and singing. Has moral and psychological significance of high order. Houghton, Mifflin Co. $1.25

The Shoes that Danced. Permission to act must be secured from the publishers. 3 men, 4 women,

ballet dancers. Scene—An artist's studio. Costumes of the age of Watteau. A poetic drama requiring much of actors. Houghton, Mifflin, Boston, 1905.....$1.10

BRIDGES, ROBERT. Overheard in Arcady. A series of short scenes (15 to 20 minutes) introducing in a clever, playfully sarcastic way English and American authors. Scribners $1.25

BROADHURST, GEORGE. The Man of the Hour. 2½ hours; 13 men, 3 women. Scenes—four interiors. Sam'l French. Royalty.

BUCKTON, A. M. Eager Heart: A Christmas Mystery Play (with chorals). Permission to act from author. About 2 hours: Eager Heart and her 2 sisters, 3 shepherds, 3 kings, a young man, a poor family, angels, unseen musicians. Simple costumes in character. Chappell & Co., N. Y..$0.75

BYRON, W. J. Uncle. 2¼ hours; 4 men, 3 women. Comedy in three acts. A simple interior throughout. Easily produced and sure of success in high school or college. Dram. Pub. Co., Chicago.....$0.15

BUNNER, H. C. Bobby Shaftoe. Operetta; 10 men, 8 women. Time —1776. Costumes English of that period. 1 hour. Harper Bros..$2.50

CAILLAVET. Choosing a Career. 20 minutes; 2 men, 1 woman; simple modern interior. Amusing farce, easy to produce. French (World's Best Plays Series)..$0.25

CAMERON, MARGARET. Comedies in Miniature. 1. Miss Doulton's Orchids—3 men, 3 women. 2. The Burglar—5 women. 3. The Kleptomaniac—7 women. 4. A Pipe of Peace—1 man, 2 women. 5. A Christmas Chime—2 men, 2 women. 6. The Committee on Matrimony—1 man, 1 woman. 7. Her Neighbor's Creed—1 man, 1 woman. Several monologues. McClure, Phillips & Co., New York. Doubleday, Page & Co. $1.25

Comedies in Miniature. 11 plays suitable for young people. 8. The Unexpected Guests—Short monologue by woman. 9. The P. A. I. L. W. R.—Short monologue. 10. In a Street Car—Monologue. 11 A Patron of Art—Monologue. Easy. Doubleday, Page & Co.....$1.25

The Teeth of the Gift Horse. Parts —2 men, 4 women. Scene—An interior artistically furnished. Time —About 30 minutes. French, N. Y. $0.25

CAPUS, ALFRED. The Adventurer. Translated by Benedict Papot, 1914. In "The Drama," Chicago, Nov., 1914. Easy. Comedy; French setting; 4 acts; 8 men, 7 women. The family scapegrace returns, wealthy, wise, and middle-aged, to save his conventional relatives from the consequences of their errors; there are several effective thrills, a match-making mother and her sulky pretty daughter, and some pleasant love-making. A very actable play. Staging easy; a terrace; a parlor; a hallway. An indoor scene may be substituted for the terrace $0.75

Brignol and His Daughter. Full evening; 5 men, 3 women. Simple modern interior. Bright comedy by one of the best known contemporary French dramatists. Easy to produce and worth while. French (World's Best Plays Series) $0.50

CARMAN, BLISS AND KING, MARY PERRY. Daughters of Dawn. Permission of author or publisher required. Very long; may be shortened. This consists of a series of historic scenes in poetry, for presentation with music and dancing. Rather difficult. Kennerley..$1.00

CARTON, R. C. Liberty Hall. Funny; not much literary value. For royalty apply to French. French.$0.25

CHAMBERS, C. HADDON. The Tyranny of Tears. Full evening; 4 men, 3 women. A study and a garden. Recommended to colleges. Royalty, $50.00. Permis-

sion to play from Sanger & Jordan. Baker.....$0.50

CLEMENS, SAMUEL. Meisterschaft. (In Merry Tales.) See library; out of print. 3 men, 4 women. A simple interior. The audience should understand German. Good for a small German class, perhaps, but light material.

The Prince and the Pauper. Story. Harper $1.75

COFFEE, FRANCOIS. Pater Noster. 25 minutes; 2 women, 4 men. Simple interior. A pathetic incident of the Commune. Poetic play, rather ambitious. French (World's Best Plays Series).....$0.25

The Violin-Maker of Cremona. 30 minutes; 3 men, 1 woman, pages, citizens, violin-makers. 18th century costumes. Also version entitled Fennel, by Jerome K. Jerome. Often given successfully. Dram. Pub. Co., Chicago.....$0.15

CRANE, ELEANOR MAUD. Just for Fun. Comedy in 3 acts; 2 men, 4 women, 2 hours. One interior set stands throughout. Very easy and amusing. Dram. Pub. Co., Chicago $0.15

DARGAN, OLIVE. Semiramis. Full evening; 9 men, 3 women. Scenes soldiers' camp, palace hall, royal gardens. Dignified and heroic atmosphere. A somewhat tragic drama with happy ending. In same volume, Carlotta, a drama dealing with the unhappy experience of Maximilian as Emperor of Mexico. Copyright held by author. Scribner $1.00

The Shepherd. Full evening; 12 men, 4 women; a peasant home in Russia. A play in 3 acts, too long if not cut. Requires good acting; staging not difficult. College. Chas. Scribner, in vol. with other plays $1.50

DAVIES, H. H. Cousin Kate. 2 hours; 3 men, 4 women; 2 interiors. Small Royalty. Walter Baker.$0.50

DAVIS, RICHARD HARDING. The Dictator. 2½ hours; 14 men, 3 women; 1 interior, 1 exterior, South America. Brilliant, rapid; startling situations. For royalty apply to French. French.....$0.50

DAVIS, M. E. A Bunch of Roses. 30 minutes; 4 men, 4 women. Time —the present. Modern costumes and easy setting. Bright farce for high school or college. Werner $0.25

DAVIS, RICHARD HARDING (adapted from). The Littlest Girl. For use of this play apply to Mr. Robt. Hilliard, c|o New Amsterdam Theatre, N. Y. C. Difficult.

DEKKER, THOS. Old Fortunates: Morality Masque in Verse. Full evening (needs cutting); 15 men, 7 women, supers. Scenes—Cyprus, Babylon, and England. May be simple or elaborate. Imaginative, poetical. Suited to out-of-door production. Dent & Co. (Temple Series) London $0.55

The Shoemaker's Holiday. 17 men, 4 women. Interiors both simple and pretentious; exteriors. Given by U. of Ill. Interesting Elizabethan revival. Scribner....$1.00

DeMILLE, WM. C. Strongheart. Full evening; 17 men, 5 women, 15 supers; simple interiors; modern college costumes. A college play; Strongheart is an educated Indian. Royalty, French. French....$0.50

DE MUSSET, ALFRED. Fantasio. 8 men, 2 women, officers, pages, etc. A poetic comedy; needs subtle treatment. Dram. Pub. Co. (in "Barberine" and other comedies) $1.25
Scott, London.....$0.35

The Green Coat. 20 minutes; 1 man, 3 women; simple interior. Sentimental comedy of mid-century artist life in Paris. Costumes of the period. French (World's Best Plays Series) $0.25

DIX, B. M., AND SUTHERLAND, E. G. The Road to Yesterday. Comedy in 4 acts. 2½ hours; 8 men, 6 women; 3 interiors. Royalty $50.00, apply to Schuberts' Theatre, New York. College.

DOBSON, AUSTIN. These are excellent for readings. They should be done with care to costuming. **Au Revoir.** A dramatic vignette, by Austin Dobson in At the Sign of the Lyre in Poems. Parts—1 man, 1 woman, promenaders. Scene—The garden of the Luxembourg. Time—About five minutes. Dodd, Mead & Co., N. Y.....$1.25

In the Royal Academy, by Austin Dobson in At the Sign of the Lyre in Poems. Parts—1 man, 3 women. Scene—An interior. Time—About 5 minutes. Dodd, Mead & Co., N. Y., or At the Sign of the Lyre. Scribner $2.00

Old World Idylls and Other Verses. Scribner $2.00

Proverbs in Porcelain and Other Poems. Mosher. Vel., $1.00; paper $0.50

DUNSANY, LORD. The Gods of the Mountains. 40 minutes; 17 men, and several men and women having no speaking parts. Irish comedy, original and poetic. Mitchell Kennerley $1.25

The Golden Doom. One-half hour; 8 men, 1 girl, attendants, etc. Strong, serious and poetic. Recommended. Mitchell Kennerley.$1.25

King Argmenes. 45 minutes; 9 men, 4 women, Powerful and poetic; rather difficult. Mitchell Kennerley $1.25

The Lost Silk Hat. Apply to publisher for permission to act. 20 minutes; 5 men. A street scene, showing front door of a good residence. Modern costumes. A clever and subtle little comedy. Requires rather mature acting. Mitchell Kennerley, New York.....$1.25

ENANDER, HILMA. On the Trail. Apply to publishers for permission to act. About 20 minutes; 4 men, 1 woman, simple interior on western frontier. Gorham Press, Boston (in volume called Three Plays) $1.00

In the Light of the Stone. 20 minutes; 3 men, 1 woman. An interesting bit of life. Gorham Press, Boston $1.00

EURIPIDES. The Trojan Women. Translation by Gilbert Murray, superior. Permission to act must be secured. 3 men, 5 women and chorus. Scene—The ruins of Troy in background. A drapery of some deep tone would be effective if painted scenery cannot be secured. An intensely tragic presentation of the women of Troy bemoaning their fate after the fall of their city. Chorus gives opportunity of using many women. (Fitted only for the most devoted actors.) Effective cuttings may be made for schools. Longmans, Green & Co., London $0.75

Alcestis. Version adapted and arranged by Elsie Fogarty for performance by girls. 6 men, 12 women, 2 children, attendants, Greek costumes, no scenery. Time —2 hours. W. H. Baker & Co., Boston $0.25

EVANS, H. A. (compiled by). English Masques. Short Masques by Samuel Daniel, Ben Jonson, Thos. Campion and others. These could be used to advantage by schools, especially for out-of-door festivals. Blackie & Son, London.....$0.75

EVERYMAN: A Morality Play. 1½ hours, 3 men, 4 women. No special scenery. This has been successfully produced by a great many schools $1.00
Dutton (Everyman's Library) .35

FARWELL, ABBIE. Quits. 45 minutes, 2 men, 3 women. A college comedy in 1 act. Scene—an interior. Walter Baker.....$0.15

FREYTAG, GUSTAV. The Journalists. Full evening; 17 men, 4 women and extras. Two simple interiors. Excellent for advanced high school or college students. Drama, Feb., 1913.....$0.75

FULDA, LUDWIG. Adapted from German by Henry C. DeMille. **The Lost Paradise.** For acting rights apply to publishers. 9 men, 8 women. Time—present; simple costumes. A strong play, dealing with the relation between employer and employe. Several dramatic situations. Sam'l French....$0.25

GALE, ZONA. The Neighbors (in Wisconsin plays). 1 act, about 45 minutes, 6 women, 2 men. Excellent and easy small town comedy. Huebsch $1.25

GEORGE, R. M. Adapted from the French. **The Bluffers, or Dust in the Eyes.** 1½ hours, 9 men, 6 women. Two interiors in homes of middle class Parisians. French. $0.25

GIACOSA, GIUSEPPI. The Stronger. 8 men, 3 women and extras; serious comedy in 3 acts. Scene—one simple interior. For able college students. Drama, May, 1913.$0.75

GIBSON, WILFRID WILSON. Mates, in Daily Bread. Parts—1 man, 2 women. Scene—A cottage. Time—About 15 minutes. Excellent for reading. Macmillan, N. Y....$1.25

On the Road, by Wilfrid Wilson Gibson in Daily Bread. Parts—2 men, 1 woman. Scene—A highway. Time—About 15 minutes. Excellent for reading. Macmillan, N. Y. $1.25

GIBSON PLAY, THE. (Not by N. W. Gibson). A two-act comedy based on C. D. Gibson's series of pictures "A Widow and Her Friends." 45 minutes; 6 men, 4 women. Curtis Pub. Co. $0.50

GILBERT, W. S. The Palace of Truth. 3 acts; 6 men, 5 women. Early part of 15th century; costumes of that period. French.$0.25

Trial by Jury. Parts—5 men, 1 woman, bridesmaids, gentlemen of the jury, etc. Scene—A court of justice. Time—About 30 minutes. A dramatic cantata. Dram. Pub. Co., Chicago $0.50

GILLETTE, WILLIAM. Secret Service. Full evening; 14 men, 5 women. Military costumes of period of 1860. Easy setting. Military drama. Any number of men can be used as soldiers. Col. or H. S., if actors have had any experience. For royalty apply to publisher. Sam'l French $0.50

GOLDONI, CARLO. The Squabbles of Chioggia. 3 acts; 8 men, 5 women; a light comedy of Venetian fisher folk. No difficult or star parts. Scenes—Street exteriors. For H. S. or Col. Drama, August, 1914 .....$0.75

GOLDSMITH, O. The Good Natured Man. Full evening; 11 men, 5 women; 18th century costumes; 2 interiors and inn garden. Dram. Pub. Co. $0.15

She Stoops to Conquer. 2½ hours; 7 men, 3 women; 18th century costumes. Simple interiors. Comedy in 5 acts; an old-time favorite of high schools and colleges, often given by girls' schools. Sam'l French $0.15

GOODMAN, KENNETH SAWYER. Dust of the Road. ½ hour; 3 men, 1 woman. Simple interior; modern costumes. Appropriate to Christmas. Serious, highly ethical, tense. The Stage Guild, Chicago $0.25

GREENE, ROBT. Friar Bacon and Friar Bungay. 25 men, 4 women, attendants. Time — 2½ hours. Scenes—As elaborate as desired. An Elizabethan play that lends itself to the modern stage; especially where there is an interest in reviving old dramas. Dutton.$0.35

A Pleasant, Conceyted Comedie of George Greene—The Pinner of Wakefield. Full evening, from 20 to 25 men, 2 women and supers. Given out-of-doors by Vassar girls, 1914. Putnam (Geo. Greene's Best Plays) $1.00

GREGORY, LADY. The Canavans. Full evening; 3 men, 2 women, .2 simple interiors. Other plays in vol., The White Cockade, The Deliverer. For permission to act address Sam'l French. Putnam's Sons (In Vol. Irish Folk History Plays) $1.50

Damer's Gold.. About 1 hr.; 4 men, 1 woman. Interior of kitchen in Ireland. Irish dialect. A somewhat serious comedy. (Especially recommended.) Putnam (In Vol. New Comedies).....$1.50

The Full Moon. 45 minutes; 5 men, 3 women. Interior of a shed.

Irish brogue, fine characterization. A laughable comedy. Especially recommended. Putnam (In Vol. New Comedies).....$1.50

Hyacinth Halvey. About 40 minutes; 4 men, 2 women. Street in front of postoffice in small Irish town. Fine illustration of the difference between reputation and character. Especially recommended. For royalty apply to Sam'l French. Maunsel & Co.....$0.25

The Jackdaw. 4 men, 2 women. Interior of a shop. Delightful comedy, especially recommended. For royalty apply to Sam'l French. Maunsel & Co.....$0.25

Spreading the News. About 30 minutes; 7 men, 3 women. An apple stall; the outskirts of a fair. Especially suited to amateurs. For royalty apply to Sam'l French. Maunsel & Co., Dublin.....$0.25

The Travelling Man: A Miracle Play. 1 man, 1 woman, 1 child. A cottage kitchen. Requires simplicity and poetic feeling. Especially recommended. For royalty apply to Sam'l French. Maunsel & Co., Dublin $0.25

The Workhouse Ward. 30 minutes; 2 men, 1 woman. Scene—A ward in a workhouse. Very comic —needs good acting. Maunsel & Co., Dublin $0.25

GRUNDY, S. In Honor Bound. Short; 2 men, 2 women. Interesting but difficult. One very fine male part. Dram. Pub. Co., Chicago $0.15

HALL, W. WINSLOW. The Peacemaker. 1½ hours; 5 men, 3 women. Simple scenery and costumes. An allegorical play representing England, France, Germany and the United States as characters. Labor is the peacemaker when trouble arises. Can be procured through A. C. McClurg, Chicago. A. C. Fifield, London.....$0.25

HAMILTON, CICELY & ST. JOHN, CHRISTOPHER. How the Vote Was Won. Easy. English; comedy; 30 minutes; 2 men, 8 women. Lively and clever Suffrage sketch. When a general strike of the women is called, and every workingwoman goes to her "nearest male relative" to be supported, the men at once give them the vote. Good fun. English atmosphere should be suggested, but the effectiveness of the play does not depend on the local color. STAGING simple; a cheaply-genteel sitting-room in a city house. Dramatic Publishing Co. $0.25

HAMILTON, COSMO. Toller's Wife. 25 minutes. An Irish hunting lodge, exterior; costumes easy to manage. An intensely dramatic sketch with a glad note before curtain falls. Given by Hyde Park H. S. Players at Chicago Teachers College, May, 1914. Other Plays in same Vol.: Why Cupid Came to Earl's Court; A St. Martin's Summer. Amateurs pay about $3.00 to publishers. Skeffington & Sons, London (In Short Plays for Small Stages). Carried by A. C. McClurg $0.80

HANKIN, ST. JOHN. The Cassilis Engagement. St. John Hankin. 1907. Difficult. English comedy; 4 acts; 6 men, 8 women. Clever society comedy. The only son of a quiet, aristocratic family has become engaged to a pretty but vulgar girl with no money. She and her mother are invited by the boy's mother for a long visit at the family seat in the country, where, as the family hoped, the engagement is broken. The interest lies in the amusing contrasts among the nine chief characters, well drawn and all very English—and in the lifelike and not too showy dialogue. In one striking scene the principal girl sings an English music-hall song with real abandon and art. Decided possibilities for players who can represent English society types without burlesquing. Staging very important though not mechanically difficult: (1) A drawing-room; (2) a lawn—or garden; (3) a smoking-room, with a grand piano. French's edition gives care-

ful plots of the scenes. (Royalty $25.00, payable to publisher.) French $0.25

The Charity That Began at Home. 1907. Difficult. English comedy; 4 acts; 6 men, 6 women. Admirable society comedy, for skillful actors. A lady and her daughter, making self-sacrifice their rule of life, have filled their country-house with guests—and servants—whom no one else will have. The fact that most of the parts are intended to be eccentric lessens the difficulty of giving the English atmosphere. With the farcical portrayal of the eccentrics is deftly blended a serious strain in the episode—which may, however, be omitted—of the servant maid who has got into trouble, and in that of the engagement of the daughter of the house to an attractive ex-army officer with a dubious past. The parts of the daughter and her lover require subtle acting. Staging important but not mechanically difficult: A drawing-room, and a dining-room. Royalty $25.00, payable to publisher. French, N. Y.....$0.25

HANKIN & CALDERON. Thompson. Moderately easy. English; comedy; 3 acts, 5 men, 5 women. Whimsical piece. Slight plot, but droll situations, odd but lifelike characters, and clever dialogue. A romantic girl has idealized a former lover on the strength of newspaper reports of his heroic death in a shipwreck; the reports were incorrect; he turns up again, dapper and unheroic. The parts of the lover, the girl, an elderly spinster, and particularly the girl's mother—rattle-pated and charming—offer chances of excellent comic work. Royalty, $25.00. Sam'l French.....$1.00

HANKIN, ST. JOHN. The Return of the Prodigal. For permission to act apply to publisher. Full evening; 7 men, 5 women; 2 interiors and 1 garden scene. England. A comedy with a purpose; a social problem. (Given by Teachers' College.) French.....$0.25

HARRISON, MRS. BURTON. Two Strings to Her Bow. Comedy in 2 acts; one hour and a quarter; 4 men, 2 women; an interior and garden. Costumes of first French Empire. Dram. Pub. Co., Chicago.$0.15

HAWTREY, CHARLES. The Private Secretary. First produced in 1884. Easy. English; comedy; 3 acts; 9 men, 4 women. Slapstick farce, a collection of the stock figures of the old comedy, but amusing if played with liveliness. Staging easy; (1) a bachelor's sitting-room; (2) the "morning-room" at a country-house. Royalty $15.00, payable to the publisher. French $0.25

HENDRICKSON, M. F. Princess Kiku. About ¾ hour if cut; 9 women; present time. Costumes—Modern Japanese and English. There are 4 scenes; these can be cut and arranged to take place in a chrysanthemum garden. Japanese romance, showing costumes and manners of Japanese. Very pretty. Suitable for High School or College. Dick & Fitzgerald.....$0.25

HENNEQUIN; adapted by Arthur Shirley. Three Hats. Farcical comedy in 3 acts; 5 men, 4 women; 2 hours. One interior scene for the three acts. Modern costumes. Dram. Pub. Co.....:$0.15

HERODOTUS (arr. and ad. by Lucy Snow). Croesus. 1½ hours; 10 men, attendants. A room in a palace. Dent, London, 1903.....6d

HERVIEU, PAUL. Modesty. 20 minutes; 2 men, 1 woman; one simple interior. Easy. Delightful and simple comedy by one of the greatest modern French authors. Produced by University of Chicago Dramatic Club. French (World's Best Plays Series).....$0.25

HEYWOOD, THOS. The Fair Maid of the West. Full evening; 19 men, 2 women, servants, sailors, etc. Elizabethan costumes. Scenes—English and Spanish. Requires cutting and adapting. Was effect-

ively produced by the Delta Upsilon Society of Harvard. Scribner (In Mermaid Series).....$1.00

HOLBROOK, RICHARD, translator. The Farce of Master Pierre Patelin. Composed by an unknown author about 1469 A. D. About 1 hour; 4 men, 1 woman. Scenes—Market-place, interior. Suited for production by college men. Houghton Mifflin (illustrated).....$2.00

HOPE, ANTHONY. The Adventures of Lady Ursula. A comedy in 4 acts, 2½ hours; 12 men, 3 women. Four interiors; costumes old English. A dashing, romantic comedy, in which the leading lady assumes the part of a man for a time. Royalty. Sam'l French.....$0.50

HOWELLS, W. D. Easy sketches, rather worn out. The Albany Depot. Parts—3 men, 4 women. Short scenes and duologues suitable for reading as well as acting. Harper $0.50

The Elevator. Scene—A sitting-room. Interior of an elevator. Landing in an apartment in front of elevator.

Five O'Clock Tea. Parts—6 men, 9 women.

A Likely Story. Parts—2 men, 3 women. Scene—1 interior. Harper $0.50

The Mouse Trap. Parts—1 man, 5 women.

The Register. Parts—2 men, 2 women. Scenes—2 interiors, both visible at the same time, with a register in each against the separating wall.

The Smoking Car. Parts—2 men, 3 women, and a baby. Scene—Interior of railway coach.

The Unexpected Guests. Parts—6 men, 6 women. Scene—A drawing-room.

Parting Friends. Parts—3 men, 5 women, with 4 or 6 extra young men and women. Scene—Interior of a ship's music room.

A Letter of Introduction. Consult publisher for permission to act. 3 men, 3 women.

HOUGHTON, STANLEY. The Dear Departed. Less than one hour; 4 women, 3 men. Good comedy. College. Royalty, apply to French. $0.75

Fifth Commandment. Stanley Houghton in "Five One-Act Plays." Moderately easy. English; serious; comedy; 25 minutes; 2 men, 2 women. Grim, though quiet little study of a middle-aged hypochondriac mother. Dialogue and characters lifelike, emotional possibilities. Staging simple; a sitting-room, cozy and shabby. Royalty $5.00, payable to the publisher. French $0.75

Independent Means. 1½ hours; 3 men, 8 women. A comedy in 4 acts. Difficult to act and requires some cutting to make it suitable for high schools. A good play. Royalty; publisher controls acting rights. Sam'l French.....$0.50

HOUSMAN, LAURENCE. The Chinese Lantern. 12 men, 3 women; street-criers and mob. Excellent for cast of girls. Scene—A Chinese studio. Delightful but somewhat difficult. Permission to act must be secured from author, Pembroke Cottages, Edward Square, Kensington, London. Dramatic Pub. Co.....$1.25

Prunella. 11 men, 9 women; all evening. Scenes. Excellent for cast of girls but difficult. Permission to act must be secured from author, Pembroke Cottages, Edward Sq., Kensington, London. Dramatic Pub. Co.....$0.75

HUTCHINSON, M. F. Princess Kiko. Time—About ¾ hour; 9 women. Japanese and modern English costumes. There are four scenes, which can all be arranged to take place in a chrysanthemum garden. A Japanese romance, showing customs and manners of Japanese. Very pretty; suitable for High School or College. Dick & Fitzgerald $0.25

HYDE, DOUGLAS. The Lost Saint. Ten minutes; an old man, a teacher; children. A charming idea worked out in homely, realistic fashion. Scribners (In Poets and Dreamers) $2.40

The Marriage. About 45 minutes; 6 men, 4 women, 3 little boys, neighbors. An Irish cottage interior. Scribners (In Poets and Dreamers, by Lady Gregory).$2.40

JEROME, JEROME K. Sunset. One-act play. Scene—Conventional interior. Characters—3 male, 3 female (all rural types). A simple, interesting sketch with many amusing touches, involving only one bit of difficult acting—the concluding speech of Lois Rivers. Walter Baker & Co., Boston, or Dram. Pub. Co., Chicago.....$0.15

When Greek Meets Greek. 2 men, 2 women; 1 hour. Modern costumes. Ordinary interiors. Good situations. Sparkling wit. Penn. Pub. Co. $0.15

Fanny and the Servant Problem. Easy. English; comedy; 4 acts; 5 men, 17 women (12 women are "supers"). Capital farce, with flashes of serious acting for the chief characters. Staging easy; a lady's sitting-room. Royalty $25.00, payable to publisher. French.$0.50

Miss Hobbs. A comedy in 4 acts. Easy. English. **5 men, 4 women.** Artificial but amusing. Lively situations; dialogue acceptable; several good parts; not deep or subtle. Staging somewhat elaborate, but may be managed with ingenuity. Two drawing-room interiors, one opening upon a terrace or garden; and a cabin on a yacht, for which screw-chairs, and various other nautical fixtures are desirable if not necessary. Royalty $25.00, payable to the publisher. French. $0.25

JONES, H. A. The Manœuvers of Jane. Full evening; 9 men, 11 women. Scenes—4 well-furnished interiors. Full of laughable situations. For royalty apply to publishers. Sam'l French and Am. Play Co. $0.50

JONSON, BEN. The Sad Shepherd. About 1 hour; 15 men, 6 women, musicians and foresters. Scenes in Sherwood Forest, England. A charming idyllic and poetic comedy with delightful humor. Has been successfully given by colleges. E. Dutton, N. Y.$0.35 & $0.50

KASPER, ROBT. A. The Man You Love. Apply to publisher for right to act. Full evening; 9 men, 4 women. Simple interior, modern costumes. Comparatively simple action, yet effective and with a good climax. A man is suspected of dishonesty; his friends are against him, but he is vindicated. Richard G. Badger, Boston...$1.00

KINGSLEY, CHAS. Loch Emil. Time—45 minutes. 4 men, 2 women. Time of French Revolution. No copyright. Dent. (also found in Kingsley's Poems) $0.25

St. Elizabeth. 15 minutes; 3 men, 5 women. Two interiors. No copyright. Werner $0.35

LEONARD, ELLERY. Glory of the Morning. 1 act; 3 men, 1 woman. Scene—Before an Indian wigwam, in the forest. An Indian play of real power and beauty. Huebsch.. .....$1.25

LONG, LILY. Radisson the Voyager. An Indian Play. Apply to author for permission to act, 539 Summit Ave., St. Paul, Minn. Full evening; 5 men, 2 women, many supers. A semi-historical, poetic drama, dealing with the two trappers who first penetrated the wilderness beyond Lake Superior. The love adventure is fiction; practically all the rest is history. Holt.$1.00

LYLY, JOHN. Alexander and Campaspe. Full evening, if whole play is given; should be cut to 45 min. or 1 hr.; 24 men (only 6 or 7 important; some may be omitted), 2 women. The scenes are all in

Athens—throne room of Alexander, street scenes, studio of Appelles, and the tub of Diogenes. Grecian costumes. This play is easily adapted for younger people. Scribner (Mermaid Series).....$1.00
Dent. ..... .35
Dutton ..... .35

MacDONNEL. Historical Plays in Two Volumes. George Allen & Sons, London $2.50

Caedmon. 1 hour; 6 women, 9 men.

Magna Charta. 1 hr.; 1 woman, 20 men.

Edward III. 1 hr.; 7 women, 15 men.

The Burghers of Calais. ½ hr.; 5 women, 13 men.

The Good Queen. ½ hour; any number.
George Allen & Sons, London.$2.50

MacKAYE, PERCY. The Canterbury Pilgrime. For permission to play address author, The Players' Club, New York City. Based on Chaucer's Canterbury Tales. Full evening; 45 men, 7 women. Scene—Simple interiors. Brilliant spectacle. Good for out-of-door presentation. Macmillan.....$1.25

Jeanne D'Arc. For permission to play, address author. Full evening; 54 men, 7 women, peasants, soldiers, etc. Costumes in character. Scenes—Castle interior, camp, street, rural scene. Elaborate and difficult. Macmillan $1.25

Sanctuary—A Bird Masque. Permission to act to be secured from author. 5 characters, many attendants, lyrical, out-of-doors settings. Many species of birds in human forms. Frederick A. Stokes, N. Y. $1.00

MacKAYE, MRS. STEELE. Pride and Prejudice (founded on Jane Austen's novel). Copyright; performance given only with written permission of Duffield & Co. Full evening; 10 men, 10 women. Scenes—Several simple interiors, conservatory, garden. Acts 2 and 4 may be brightened by minuet and Roger de Coverly dancing. Costumes 18th century. Has been successfully given by High Schools. Duffield & Co., N. Y.....$1.25

MacMILLAN, MARY. The Shadowed Star (in short plays). 6 women, 1 boy. A Christmas play, showing the misery of the poor and the thoughtlessness of the rich. Stewart & Kidd, Cincinnati.....$1.25

The Ring. 4 women, 6 men. Comedy of days of Shakespeare.

The Rose. 1 woman, 2 men. A poetic romance of age of Elizabeth.

Luck? 7 women, 6 men. A Hallowe'en Play.

Entr' Acte. 2 women, 1 man. A dress rehearsal of a play.

A Woman's a Woman for a' That. 3 women, 2 men.

A Pan and Two Candlesticks. 1 woman, 2 men. An old-fashioned party on St. Valentine's night.

A Modern Masque. 1 woman, 6 men (several characters are spirits; may be either sex). A garden scene; a literary satire.

The Futurists. 8 women. A club meeting.

The Gate of Wishes. 1 girl, 1 man, little folk. A symbolic and poetic Hallowe'en play.

MAIRET, JEANNE (Mme. Charles Bigot). Our Ancestors. 2 act comedy; 1¼ hours; 3 men, 4 women. Some fancy costuming. Present time. A breezy treatment of a situation familiar to certain types. Shakespeare Press **$0.25**

MANNERS, J. HARTLEY. The Day of Dupes. Copyright held by publisher. 40 minutes; 4 men, 2 women. Simple interior, modern costumes. Dodd, Mead & Co. (In Vol. Happiness and Two Other Plays) $1.00

Happiness. 45 minutes; 2 men, 2 women; simple interior; modern costumes. Copyright by publisher. Dodd, Mead & Co. (In Vol. Happiness and Two Other Plays)..$1.00

House Next Door. 1912. Moderately difficult. English; comedy; 3 acts; 8 men, 4 women. Study of artistocratic race-prejudice at last overthrown; two households, English and Jewish, the children of one in love with those of the other. Several good parts; dialogue good but will bear condensing; the part of the old Englishman calls for careful work. Staging important but not difficult mechanically; two interiors: A "morning room" with furnishings rather bare, but massive and dignified; a drawing-room luxuriously furnished. Royalty $10.00, payable to the author, Lotos Club, New York. Baker.....$0.50

Just as Well. Easy. English; comedy; 25 minutes; 1 man, 3 women. Artificial but sprightly dialogue between an engaged pair, two days before the wedding. They agree to break the engagement, each to marry somebody else, but their mutual confidences reveal unknown faults in their new mates, and they decide to renew the engagement and keep the presents. An amusing little piece, if played quickly and delicately. Staging may be either simple or elaborate; a parlor, filled with "wedding presents," silver, china, etc. For performance, address the author,

MARZ, CHAS. See Scott.

MASEFIELD, JOHN. The Tragedy of Pompey. Full evening; 19 men, 3 women. Scenes — Interior of Pompey's house, Rome; interior of a tent; on board a ship. Strong, difficult, but well worth while. Macmillan $1.25

MASON, A. E. W. Green Stockings. Moderately easy. English; comedy; 4 acts; 4 men, 5 women. Charming story of the elder sister, who has mothered the younger ones and rather missed the fun of youth, how she invents a lover, to have something to talk about, and a real man of that name turns up. Several good parts; dialogue graceful and good. Staging not difficult. The play has not yet been issued, but it is announced for early publication, and will certainly be acceptable to amateurs. Royalty $25.00, payable to publisher. French $0.50

MAUREY, MAX. Rosalie. 20 minutes; 1 man, 2 women; one simple interior. Easy to present. Amusing comedy by well known French author. Produced by U. of Chicago Dramatic Club. French (World's Best Plays Series) $0.25

MAXWELL, W. B. The Last Man In. Acting rights held by author. Repertory plays, carried by McClurg, Chicago. One-half hour; 6 men, 1 woman. Present time, plain costumes. Scene—the parlor of a country tavern. An exceedingly forceful play. Tragic, requires good acting. Fine for college. Gowans & Gray, Glasgow....$0.25

MAYNE, RUTHERFORD. The Drone. 1912. Moderately difficult. Irish; comedy; 3 acts; 6 men, 3 women. Little action, but good characterization and interesting dialogue. The drone is a lazy man who pretends to be an inventor and lives on his tightfisted but admiring brother. Staging simple, mechanically, but must be planned with taste; farm kitchen, Irish, not American. Copyrighted in the United States; for performances address the publishers. Maunsel, London $0.50

The Drone and Other Plays. Maunsel $1.25

The Turn of the Road. Moderately difficult. Irish; serious; 2 scenes and epilogue; 7 men, 3 women. Strong, emotional little play of North Ireland life. The theme is of more than local interest, the final revolt of the gifted musician son in a sordid farm family. The characters are well varied and admirably human; the dialogue excellent. Needs atmosphere of simple sincerity. Two of the actors must be able to play the violin, one of them really well. Staging not difficult: An Irish farm-kitchen, with large fireplace. Copy-

righted in the United States; for performance, address the publishers. Maunsel, Dublin.....$0.40

McCARTHY, JUSTIN HUNTLY. If I Were King. Period—Reign of Louis XI; French costumes of 15th century. Calls for elaborate stage-setting, but this may be simplified. Time—Full evening. Experienced or mature actors. Romantic, slight historical background, rather spectacular. College. Ms. Sanger & Jordan. Royalty, $50.00.

MEILHAC and HALEVY. Indian Summer. 30 minutes; 2 men, 2 women; simple interior. Easy to present; charming sentimental comedy. Produced by U. of Chicago Dramatic Club. Col. French (World's Best Plays Series)..$0.25

MERINGTON. See Festival plays.

MERINGTON, MARGUERITE. Captain Letterblair. A comedy in four acts, written for E. H. Sothern. For permission to act apply to publisher. Full evening; 9 men, 3 women. English interior; a library, Capt. Letterblair's quarters in the barracks, a lawyer's office; a garden. A spirited comedy, very pleasing. Adv. High School and College. French $0.75

Picture Plays—(a) The Last Sitting—Mona Lisa, Leonardo de Vinci. (b) A Salon Caré Fantasy—The Man with a Glove, Titian. (c) His Mother's Face—Une Fête Champetre, Watteau. (d) Gainsborough Lady—Duchess of Devonshire. (e) Artist — Mother and Child—Mme. Lebrun and Daughter. (f) Queen and Emperor—Queen Louise, Richter. (g) Millet Group—The Angelus. Copyright; permission required to use these plays. Duffield $1.25

MIDDLETON, GEORGE. Back of the Ballot. 1 woman, 4 men. A woman's suffrage farce in one act. Sam'l French, 30 W. 38th St., N. Y. City $0.25

Embers. All rights reserved. 2 men, 1 woman; living room of New York home. **Tradition,** by same author and in same volume. Moderately difficult. American; serious; 35 minutes; 2 men, 1 woman. A mother, widowed, calls in the aid of a former lover to help her son recover from a serious love disappointment. When at last the older man succeeds, by telling of his own experience, in terms which only the woman comprehends, the embers of the old love are unexpectedly stirred to life. Unusual and dramatic situation. Three good parts, two of them requiring subtle acting. Staging simple; a comfortable sitting-room. Lighting important. Henry Holt (In Vol. Embers and Other Short Plays). All rights reserved..$1.35

On Bail. Time—30 minutes. 2 men, 1 woman; one interior; modern costumes. Strong and serious. Permission from author necessary for presentation. Holt (in volume Tradition) $1.35

MOLIERE. The Doctor in Spite of Himself. 1 hour; 5 men, 3 women. Scene—A wood, with simple exterior of house at one side. Great farce, easy to produce. French (World's Best Play Series)...$0.25

The Hypochondriac. Full evening; 8 men, 4 women. Scene—An interior. Costumes of 17th century. Putnam (Translated by C. H. Page) $1.00

The Merchant Gentleman. Translated and adapted from the French by Margaret Baker from Le Bourgeois Gentelhomme. Full evening; 11 men, 4 women, servants, dancers, musicians. One scene throughout, in the mansion of M. Jourdain, Paris; a showy interior of Louis XIV's time. One of Molière's best plays for amateurs. Rich in comic characters and actions. Picturesque costumes, fencing, dancing, singing, and a marvelous Turkish masquerade or drill. Advanced high school or college. French $0.50

The Miser. Full evening; 10 men, 4 women, several attendants. Scene

—An interior; costumes of the 17th century. A masterpiece of the French stage. Dram. Pub. Co., Chicago $0.50

Les Precieuses Ridicules. Vol. 2 of Translations by Katherine Wormerley, N. Y. Athenæum Society; also by H. C. Page. 6 men, 3 women, supers. Scene—An interior. Costumes of the 17th century. Putnam **$1.00**

MORTON, JOHN MADISON. Lend Me Five Shillings. 1 act farce. 5 men, 2 women. Scenes—Conventional interior; costumes simple. An amusing farce well adapted to amateur performances. French$0.15

NOYES, ALFRED. Sherwood. The consent of the publishers is required for any production. Useful suggestions for staging the play will accompany the permission given by the publisher. 16 men; 6 women, fairies, merry men, and other supers. Full evening. Scenes —Interiors of castles and forest scenes. Costumes picturesque. A play well adapted to amateur production, especially by colleges or women's clubs. Needs considerable cutting. Successfully given at Wellesley and other schools and by Women's College Club of Chicago. Stokes $1.75

OBER, ADELAIDE. Rip Van Winkle. 5 men, 1 woman, 2 children. Time —2½ hours. Scenes—2 interiors, 3 difficult exteriors. Royalty. Sanger & Jordan, 1482 Broadway, N. Y. C.....$0.50
Same story dramatized by Charles Burke. Dramatic Pub. Co....$0.15
Also Joe Jefferson text with illustrations. Dodd, Mead.

PACKARD, W. The Man in the Case. Comedy in 3 acts; two hours; 6 women; 2 interiors. Baker..$0.25

PAILLERON. The Art of Being Bored. Full evening; 10 men, 10 women; two simple interiors. Celebrated satirical comedy. French (World's Best Plays Series)..$0.25

PARKER, LOUIS N. Disraeli. Full evening; 14 men, 6 women, numerous supers. Several interiors; some pretentious; a garden. A difficult play especially because of the subtlety of the leading character. College. John Lane.....$1.00

PARKER, Louis N. and Carson, Murray. Rosemary. Ms. play, price included in copyright. 6 men, 4 women; full evening. Period 18th century; English costumes; stage setting easily arranged. College students could give it. Romantic. Royalty, $50. Sanger & Jordan.

PEABODY, JOSEPHINE PRESTON. Marlowe. 2½ hours; 17 men, 4 women. 16th Century interiors and a garden. A poetic and idealized presentation of Christopher Marlowe, the great Elizabethan dramatist. For royalty apply to Sam'l French. Houghton, Mifflin $1.10

***The Piper.** Full evening; 13 men, 6 women, 5 children. Scenes—1284 A. D. market-place; a large cavern; the hills. Costumes mediæval. A poetic dramatization of the Pied Piper story. Difficult, but well suited to high school children. Requires rather elaborate scenery, excellent coaching, and one especially gifted character (boy or girl) for the piper. This has been given with success by some high schools. Royalty, $25 for any public presentation, free or with admission fee, to Samuel French. Houghton, Mifflin Co.....$1.10

PEELE, GEORGE. The Arraignment of Paris. 17 men, 24 women. Scenes all out of doors on Mt. Ida; landscape backgrounds. Full evening. A graceful and picturesque presentation of mythological and legendary characters. Costumes simple and inexpensive, yet effective. Many should be copied with care from famous statues and pictures. The play can easily be cut and many characters dropped. Presented by English women students in garden of St. Hilda's Hall, 1906. Dent & Co., London (In Temple Dramatic Series).$0.35

PEPLE, EDWARD. The Prince Chap. Apply to publisher for right to present. Time—Present. 7 men, 6 women. Not difficult to stage. A sculptor's studio and other interiors. An appealing play, requires some good acting. Successfully presented by students at the U. of I. Samuel French $0.25

PHILLIPS, STEPHEN. The Adversary. 15 minutes; 4 men, 1 woman. A dismantled room in an old castle. Mediæval costumes. A psychological study, tragic and deeply ethical. John Lane & Co. (In Volume, Lyrics and Dramas) $1.25

Nero's Mother. About 25 minutes; 2 men, 3 women. A royal interior of ancient Rome. Roman costumes. Tragic and strong. John Lane (In volume, Lyrics and Dramas).$1.25

Ulysses. Full evening; 21 men, 8 women, with gods, goddesses, sailors, suitors, hand-maidens, etc. The scenes are laid on Olympus, on an island of the sea, in Hades and in Ithaca. The story is taken from the Odyssey of Homer. It is lyric rather than dramatic; yet because of the cultural nature of the story, may be of great value to schools if judiciously cut and adapted. Macmillan. Royalty. Sanger & Jordan, 1482 Broadway, N. Y. City $1.25

PINERO, A. W. The Amazons. Moderately easy. English; comedy; 3 acts; 7 men, 5 women. Lively Hall, 1906. Dent & Co., London (In Temple Dramatic Series).$0.35 farce, much used by amateurs. The nice young daughters of a charming but eccentric widow have been brought up almost as boys, wearing boys' clothes at home. Presently there come lovers. The situation is handled acceptably. The dialogue is good; the characters, somewhat eccentric, are well varied. Staging rather difficult: An outdoor scene, representing a private park (or a wood); a drawing-room; a gymnasium with apparatus which can be used. Royalty $10.00, payable to publisher. Baker $0.50

The Cabinet Minister: A Farce. Full evening; 10 men, 9 women. 3 interiors, conservatory, a hall in the castle. W. H. Baker.....$0.50

The Schoolmistress. A full evening; 9 men, 7 women; 3 interiors. Improved by cutting. Baker, Boston $0.50

Trelawney of the Wells. 2½ hours; 13 men, 9 women; 3 interiors—London lodging-house, a drawing-room, stage of theater. College. Baker, Boston.....$0.50

PLAUTUS. The Twins. 1¼ hours; 7 men, 2 women (all parts can be assumed by women). Scene—Simple street throughout, with conventional houses in the background. Celebrated farcical comedy upon which Shakespeare based his Comedy of Errors. French (World's Best Play Series)...$0.50

READE, CHARLES. Nance Oldfield (arranged by "M. A."). One act; 1 hour; 3 men, 2 women. Requires rather exceptional talent for the part of Mance. Suitable for college. W. H. Baker & Co., Boston $0.50

RICE, CALE YOUNG. David. Full evening; 11 men, 8 women, chorus of women, band of prophets, soldiers and other supers. Scenes—Judgment Hall in Saul's palace; interior of Saul's tent; a rugged mountain cliff; the house of Miriam; the Witch of Endor. Strong, tragic, appealing. Copyright held by the McClure Co. Doubleday, Page & Co.....$0.75

RICE, KATE McDOWELL. A Successful Strategem. Permission to act must be secured from the author, Worthington, Mass. Parts—2 men, 2 women. Scene—An interior. Time—About 30 minutes.$0.25

ROBERTSON, P. W. David Garrick. Full evening; 8 men, 3 women. Simple interiors. Penn. Pub. Co. and Dramatic Pub. Co....$0.15

ROBERTS, MYRTLE GLENN. The Foot of the Rainbow. 1 woman, 3

men; poetic; of high spiritual import. Simplified scenery. Perhaps beyond high school pupils. Paul Elder, San Francisco.....$1.00

ROBINSON, EDWIN ARLINGTON. Van Zorn. Full evening. 4 men, 3 women. Interior of an artist's studio and of a drawing-room. A good, clean, rather thoughtful, but clever comedy. A girl has become engaged to a successful artist, capable but selfish, while really in love with a gifted and generous ne'er-do-well finds a new manhood, and the girl turns to her right mate. Little action but strong dramatic effects. Characters well individualized; dialogue brief, dramatic and rich in humor. Staging important but not difficult mechanically: (1) an artist's studio; (2) a parlor or living-room. Royalty $25.00, payable to the author, care of the publishers. Macmillan.$1.25

ROBINSON, LENNOX. The Clancy Name. Apply to publisher for right to act; 30 minutes, 5 men, 3 women; living room of an Irish farmhouse; intensely dramatic and realistic, with an element of moral heroism. Maunsel, 96 Middle Abbey St., Dublin.....$0.90

ROSTAND, E. Princess Far-Away; tr. by C. Renauld. 2 hours, 4 acts; 2 men, 2 women, and extras. Poetic and difficult. Stokes.....$0.50

The Romancers. Full evening; 5 men, 1 woman, attendants. A garden; costumes in character. First act a complete play. (Especially recommended. Given with success by U. of I.) Easy. Romantic comedy in verse; 3 acts; 5 men, 1 woman. Charming and amusing piece, much used by amateurs. A boy and a girl make love over the garden wall, to the pretended disapproval but secret delight of their fathers. With the engagement the wall is taken down; there follow quarrels; at last, reconciliation. The acting is not difficult, but costumes and staging should be elaborate. Baker.....$0.25

ROWLEY, ANTHONY. A Weaver's Shuttle. Acting rights held by author. Comedy in 3 acts; scenes, drawing room, wareroom of a carpet factory. Repertory play requiring good acting. Good for college. Several of the characters speak in Scotch dialect. A strong play. Gowans & Gray, Glasgow; McClurg, Chicago.....$0.25

RYLEY, MADELINE LUCETTE. Mice and Men. For royalty apply to Sam'l French. 2½ hours; can be played with an all-girl cast; three interiors, one exterior; costumes of 1786. French.....$0.50

Christopher, Junior. Comedy in 3 acts; full evening; 7 men, 4 women. Three interiors; not difficult. All parts are good and the action is easy. Royalty, $25.00. Sam'l French, New York.....$0.50

SARDOU. The Black Pearl. Full evening; 7 men, 3 women. Scene, simple Dutch (modern) interiors. Dutch costumes. Comedy of intrigue and sentiment. French (World's Best Plays Series)..$0.25

SCHILLER. Nephew or Uncle. 2 hours; 8 men, 3 women; an interior. Costumes of the period, or modern. A good acting version of Schiller's adaptation from the French. A spirited comedy. Baker.....$0.25

SCOTT, WALTER. Quentin Durward. (A dramatic adaptation of Scott's novel by Chas. Andrew Marz and Frank Wright Tuttle.) Copyright held by authors. Full evening; 15 to 17 men, 3 women, supers. Scenes: Castle gardens, inn, courtyard of castle. Costumes, mediæval French. Produced June 13, 1914, by Yale Univ. Dr. Assn. on Yale Campus. Excellent school play. Yale Univ. Dr. Assn., New Haven $1.00

The Doom of Devorgail. 8 men, 3 women, peasants, shepherds. Romantic drama written in poetry; strong element of the supernatural. Must be cut and adapted. Houghton, Mifflin (In vol. British Poets.) $1.50

SCRIBE. The Lady's Battle. 7 men, 2 women. Scenes, interiors of a French chateau. Some thrilling situations. Requires one very strong actress and a good cast. Dram. Pub. Co.....$0.15

SCRIBE, EUGENE (adapted by Mrs. Burton Harrison). **A Russian Honeymoon.** 2½ hours; 4 men, 3 women. Costumes in character. 2 interiors. Dram. Pub. Co.....$0.25

SEARLE, KATHERINE (from the novel of George Eliot entitled Mr. Gilfil's Love Story). **Caterina.** Full evening; 7 women, 4 men; 18th century. Drama in 3 acts; 2 scenes —a room in an English manor house; a garret chamber. Suitable for college, perhaps not for high school. The part of Caterina, the little Italian girl, calls for versatile and subtle work; she must be able to sing with real taste and expression. Staging important: (1) The hall of an old English country house, with handsome 18th century furniture, harpsichord, etc.; (2) a cottage room, with simple old furnishings; old-fashioned four-poster bed, with curtains. (Typewritten, without parts. Royalty $12.00.) Agency for Unpublished Plays. Typewritten; royalty $12.00

Adaptation of the York Cycle of Miracle Plays. 1 hour; 6 men, 1 woman. Period, 1350. No scenery required. (See Chester Miracle.) This is also done by high school or college students in connection with courses in literature. The roles should, preferably, be filled by girls. Typewritten. Royalty.....$5.00

Narcissus: A Twelfth Night Merriment (done into modern English). 30 minutes; 8 men, 4 women. Period, 1602. No scenery required. Can be done in the center of a large room or hall. Played by the students of St. John's College, Oxford. A burlesque on the court plays of Elizabeth and James I. Typewritten. Royalty.....$5.00

SHAKESPEARE, WILLIAM. It would require too much space to make even a brief résumé of the works of this great dramatist. The presentation of scenes from these dramas is left to the judgment of the English teacher. For the more usable plays "The Ben Greet Shakespeare for Amateur Players" is recommended. As You Like It, Mid-Summer's Night's Dream, Merchant of Venice, etc. Doubleday, Page & Co.....$0.60

SHAW, G. B. The Man of Destiny. 1 woman, 3 men. Scene, 1 village inn, headquarters of Napoleon. Brentano $0.40

SHAW, G. B. Press Cuttings. Permission to act must be obtained from the Natl. Am. Woman Suffrage Assn., 505 Fifth Ave., New York. 3 men, 3 women. Note: A number of excellent short plays on the theme of suffrage may be procured from this association. Fees for production, from $2.50 to $10.00. Brentano $0.40

You Never Can Tell. Full evening; 6 men, 5 women. Scenes, dentist parlor; hotel apartment; terrace before the hotel. Moderately easy. English; comedy; 4 acts; 6 men, 4 women. Whimsical play of absurd incident, but lifelike characters and brilliant dialogue. For skillful actors, who can do it with sprightliness and grace, an excellent play; the part of The Waiter calls for unusual ease and versatility. Staging rather elaborate; a dentist's office, with operating-chair; a hotel terrace overlooking the sea; a private parlor in a hotel, opening upon a terrace at back. For the terrace a private dining-room may be substituted. Often given in colleges. (Royalty $25.00, payable to the Society of Authors, 1 Central Buildings, Tothill St., Westminster, London, S. W., England.) Brentano.....$0.40

SHELDON, C. M. (adapted by author and Lane, Frank M.). **In His Steps —A Religious Drama.** 1¼ hours;

8 men, 6 women, servants. Simple interiors; modern costumes. Especially appropriate for church and schools. Address Author, Topeka, Kans., for play and acting privileges $0.25

SHERIDAN. The Rivals. 4 women, 7 men. Streets in Bath, England; simple interiors; a field. An old-time favorite for high schools and colleges. Often given by girls' schools. Sam'l French, or Walter Baker & Co.....$0.15

SMITH, WINCHELL. The Fortune Hunter. For royalty apply to publisher. 2 hours; 17 men (some parts can be doubled), 3 women; 3 interiors, 1 exterior. Presentation of life in a small western town. Wholesome, spirited, much humor. French $0.50

SNOW, LUCY (adaptation from Herodotus). **Crœsus.** 1½ hours; 10 men, attendants. Scene, 1 room in palace. Grecian costumes. Well adapted to girls' schools. Dent, London; McClurg, Chicago....$0.25

SOPHOCLES. Antigone. Versions may be had, adapted for performance by girls and boys of the high school or by girls only. 5 men, 3 women; simple Greek costumes, no scenery. Time, 1½ hours. Baker, Boston, or Dram. Pub. Co., Chicago $0.15

STEVENS, THOS. WOOD. A Pageant of the Italian Renaissance. Time: full evening. 52 men, 25 women. Artists, their models, wives and sweethearts, waiters, statesmen and other notables of Italy presented in most picturesque way. Written in blank verse. Presented by students of Art Institute, Jan., 1909. Published by and copyright held by the Society of the Antiquarians of the Art Institute of Chicago. Can be procured at A. C. McClurg, Chicago $0.50

STEVENS, THOS. W. & GOODMAN, KENNETH, S. The Diamio's Head. Apply to authors for permission to act. About 1 hour; 13 men, 4 women. A variety of Japanese interiors and exteriors. Picturesque Japanese costumes. A masque with considerable action. A blending of the romantic and the tragic. Easily presented by girls only. The Stage Guild, Chicago.....$1.00

Montezuma. Written for and first presented by the Art Student's League at the Art Institute, Chicago, 1912. For permission to act apply to authors. 1¾ hours; 15 men, 4 women, many supers. Rather elaborate setting in Mexico of time of Montezuma. Rich and picturesque costumes. Stage Guild, Chicago $1.00

The Masque of Quetzal's Bowl. 45 minutes; 7 men. An artificer's workshop. The vision of a temple. In vol. "The Damui's Head" and other Masques. For permission to act apply to authors. The Stage Guild, Chicago.....$1.00

STEVENS, THOMAS, AND RICE, WALLACE. The Chaplet of Pan—A Masque. For acting rights apply to the Stage Guild, Railway Exchange, Chicago. Immortals, 1 man, 3 women. Mortals, 5 men, 3 women; 1½ hours. Scene, a May Day in the 15th Century. Offers opportunity for artistic dancing. The plot, however, is involved, and difficult for amateurs to make clear to the audience. The Stage Guild, Chicago $0.35

STEVENSON, R. L. Prince Otto. (Adapted from novel by R. L. Stevenson); in 5 acts. 12 men, 6 women, supernumeraries. Time: 2½ hours. Scenes, 4 interiors, 1 exterior. Royalty. Alice Kauser, 1402 Broadway.

STRINDBERG, AUGUST. Lucky Pehr. Full evening. One leading character (boy or girl can take the part), 30 or more minor characters. Costumes picturesque and suggesting remote time and place. May

be classed with The Blue Bird and Peter Pan, but is far simpler to stage. It is poetic, symbolic, varied in action and stage effect. If cut, quite possible for high school, as well as college. Stewart & Kidd Co., Cincinnati.....$1.50

SUDERMAN, H. The Eternal Masculine. One act; 3 women, 5 men. Scene, throne room. Subtle. Scribner (In vol. with other plays).$1.00

The Far-Away Princess. Comedy in 1 act. About 1 hour; 2 men, 7 women. Interior of an inn. Scribner (In Roses).....$1.00

SUTHERLAND, EVELYN GREENLEAF. Galatea of the Toy-Shop. Parts: 1 man, 1 woman. Scene, the workroom of a German toymaker. Time, about 30 minutes. Stone & Co. (In Po' White Trash and other plays).....$1.25

In Far Bohemia. ¾ hour; 1 man, 2 women. Simple interior. Stone & Co. (In Po' White Trash and other plays).....$1.25

SUTRO, ALFRED. The Bracelet. 25 minutes; 4 men, 4 women. For permission to act apply to Sam'l French. All these plays require rather mature or experienced acting. Very clever play, for skillful actors; striking situations, brilliant dialogue, and varied and lifelike characters. Sophisticated. The lady of the house, in search for a lost bracelet, discovers that her husband has given another like it to the pretty governess; there is a scene and bitter talk, in the course of which the husband learns that the pretty governess has deceived him as he has deceived his wife. Staging not difficult; a dining-room, rather heavy and sombre in furnishings, in a city house. (Royalty $5.00, payable to the publisher). French $0.25
Brentano (In vol. Five Little Plays) $1.00

The Man on the Kerb. For royalty apply to French. 25 minutes; 1 man, 1 woman. Poverty-stricken interior in modern London. Sam'l French $0.25
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A Marriage Has Been Arranged. Royalty $5.00. Apply to publisher for permission to act. 25 minutes; 1 man, 1 woman. Scene, one interior. Stylish modern English costumes. College. Clever dialogue between Lady Aline and the American millionaire whom her somewhat impoverished relatives wish her to marry; dislike at first, then liking, then an engagement. French $0.25
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SYNGE, J. M. The Shadow of the Glen. For royalty apply to Sam'l French. 20 minutes; 3 men, 1 woman. Scene, a cottage-kitchen in Ireland. College only. Powerful little play, portraying tense feeling through the admirable talk of the lonely, unhappy woman, the grim old husband with his uncanny device of pretending death, the shallow young lover, the mysterious "tramp." The Irish atmosphere is both essential and difficult, but if this can be suggested the play offers unusual possibilities. All the parts good. Staging important, though not difficult mechanically; an Irish cottage-kitchen; plain fireplace, with the suggestion of a smouldering peat fire and old-fashioned pot-hooks (which may be made of wood, painted black); a plain wooden bed, a low table and stools or wooden chairs. Effect must be Irish. (No royalty required, but permission must be obtained from the publisher.) J. W. Luce & Co., Boston.....$0.50

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TCHEKOFF. The Boor. 20 minutes; 1 woman, 2 men. Scene, simple interior. A broad farce, amusing and sprightly, by a famous modern Russian writer. French (World's Best Plays Series).....$0.25

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e. Three Lovers, from Emma; 1 man, 2 women.
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c. From Barnaby Rudge.
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Hatching a Conspiracy; 1 man, 1 woman.
The Stranger's Visit; 2 men, 1 woman.
Mr. Pecksniff's Pleasant Family Party; 4 men, 5 women.
An Unexpected Meeting; 3 men.
A Division Between Friends; 2 men, 1 woman.

e. From David Copperfield.
The Friendly Waiter; 2 men.
Betsy Trotwood at Home; 3 men, 3 women.
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COURTENAY, MARY E. Clytie. English Journal, March, 1912. University Press, all rights reserved by English Journal. 30 minutes; 3 women; group of nymphs. Scenes, a river bank. Costumes, Greek. A lyrical playlet in 3 scenes. The action may include dancing and chorus work.

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